



# VOLUME

art cut-out catalogue



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art cut-out ceiling

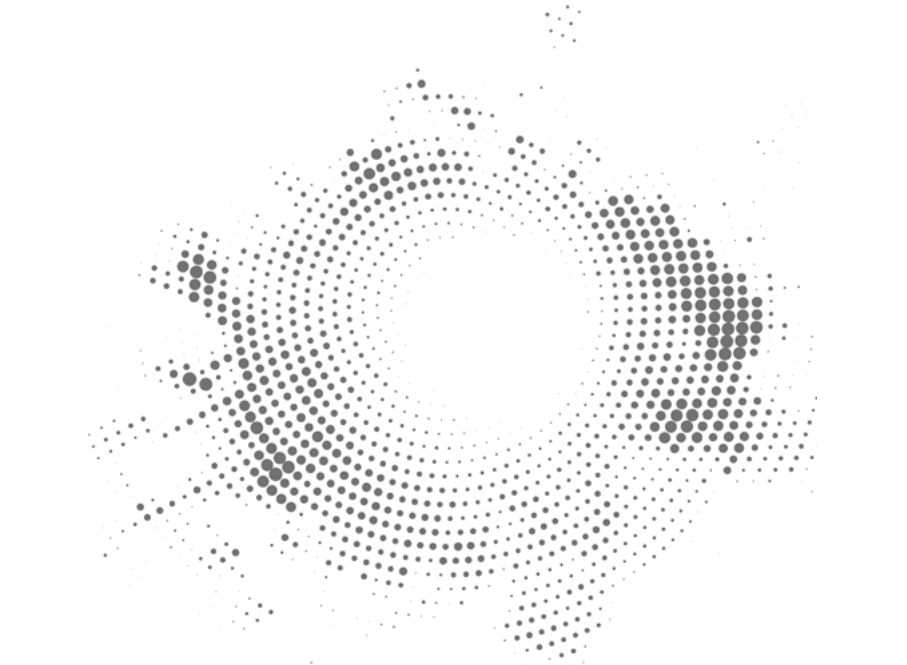
Vecta Volume is an art-cut decoration of stretch ceiling. The plotter cutted pattern can have any form, size or design.

The structure of Vecta Volume is always a combination of two sheets. One sheet is used as a protection layer or a background color whereas the other one is cut artistically. Both sheets are installed at different distances (starting from very close to each other) creating different visual effects.

Vecta Volume can be used as a decor for a luminous ceiling as well as for regular cover.

A cutting plotter supports fast and precise cutting of a flexible material regardless whether it is with or without print. A minimum hole diameter is 1 cm. Cutting area is up to 290 cm wide infinite in length.

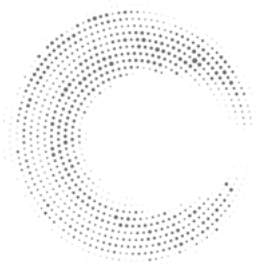
The holes can be of any size and shape (just avoid sharp corners), and will remain intact over time; they do not sag or distort even under differential temperatures.



#001



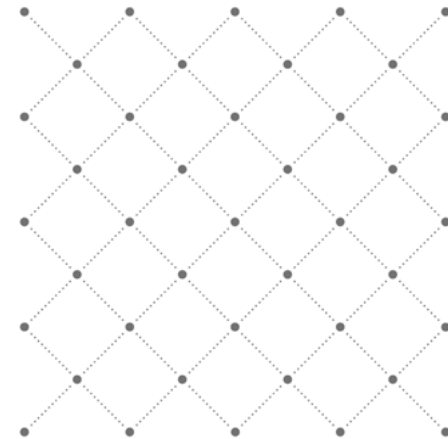
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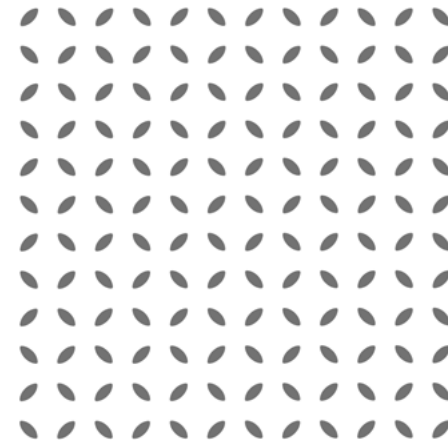
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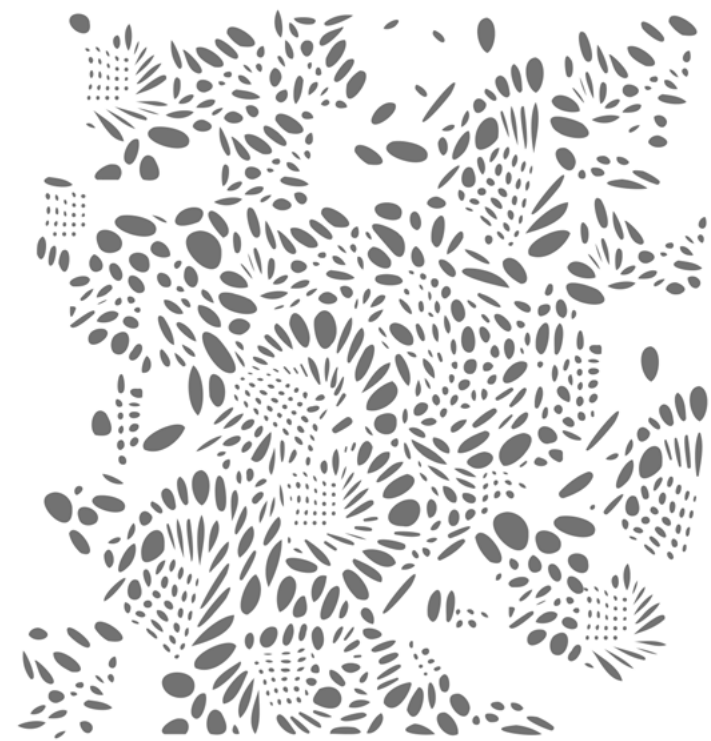
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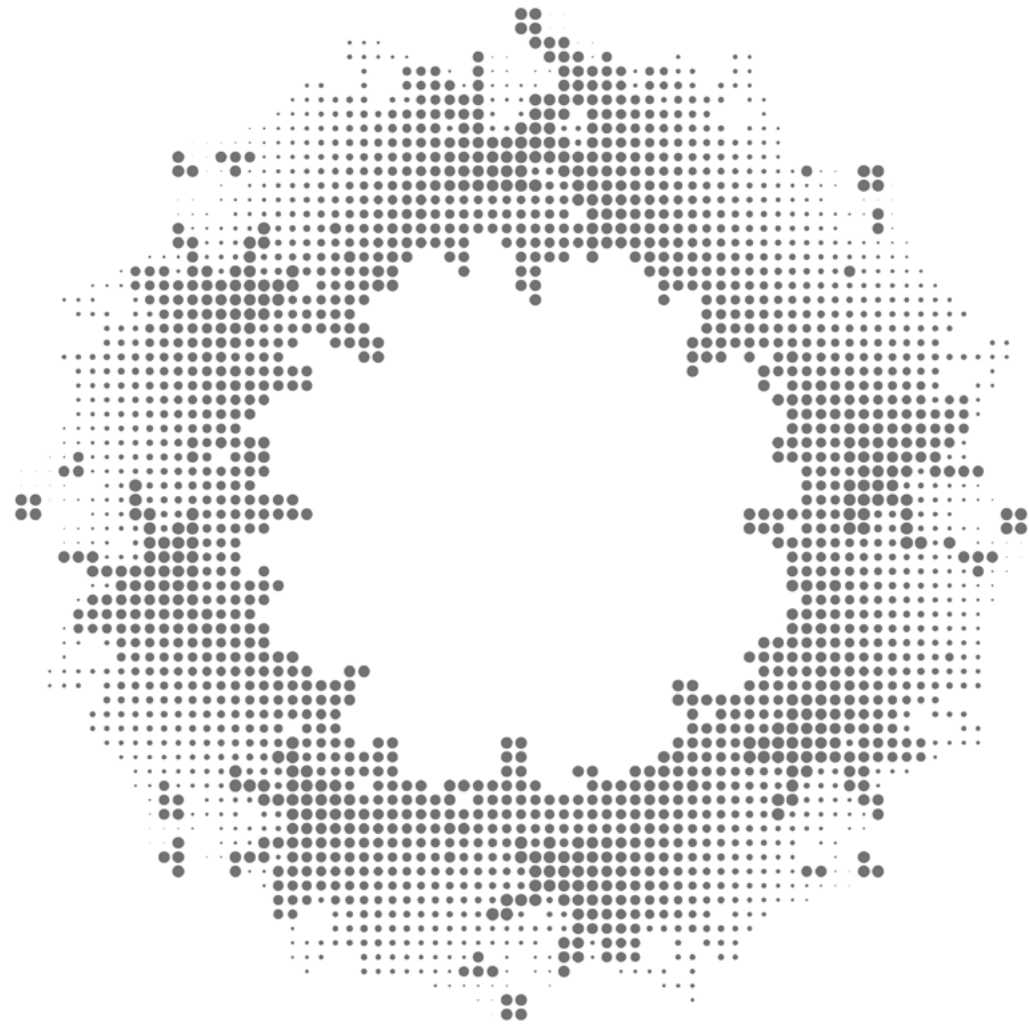
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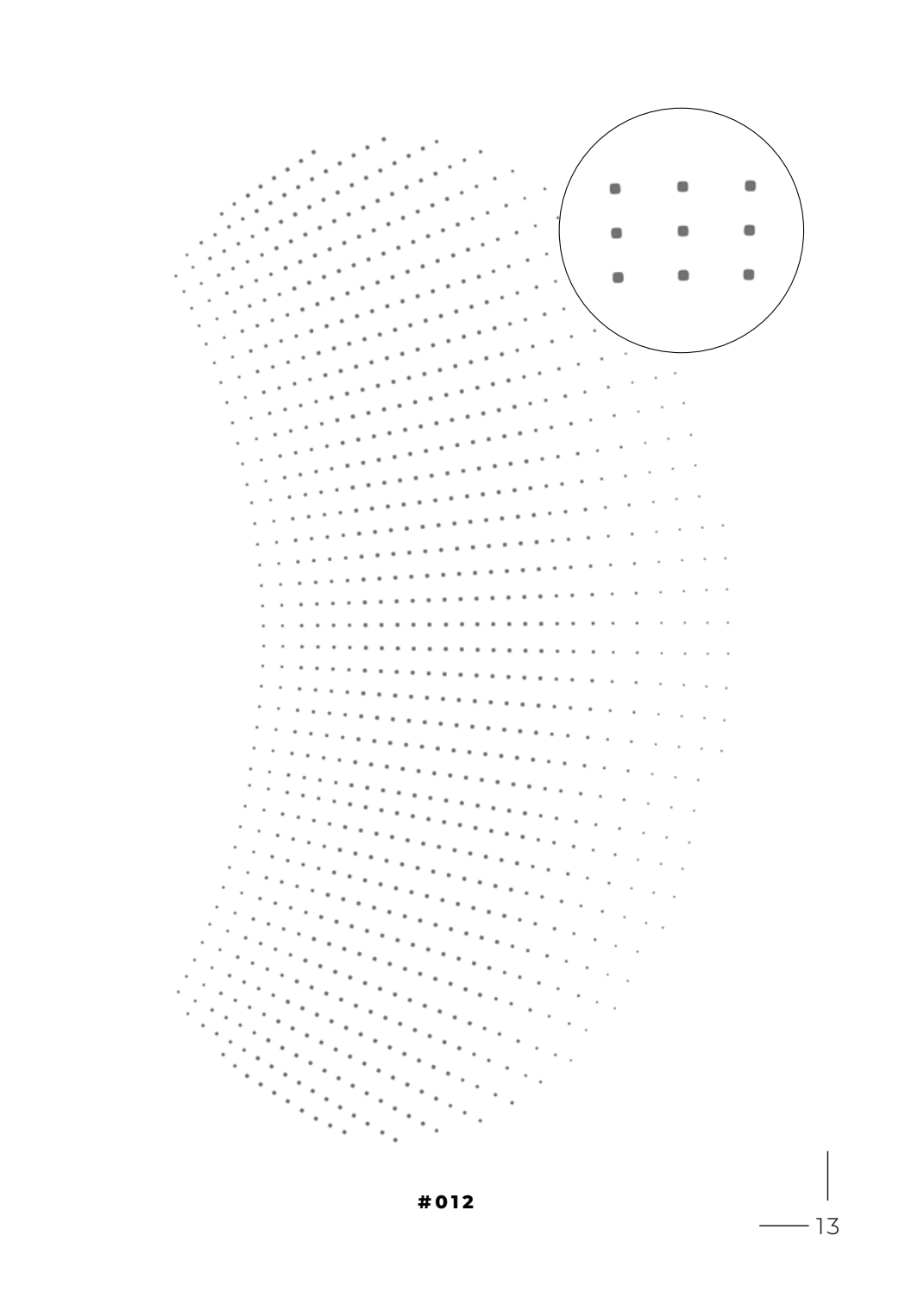
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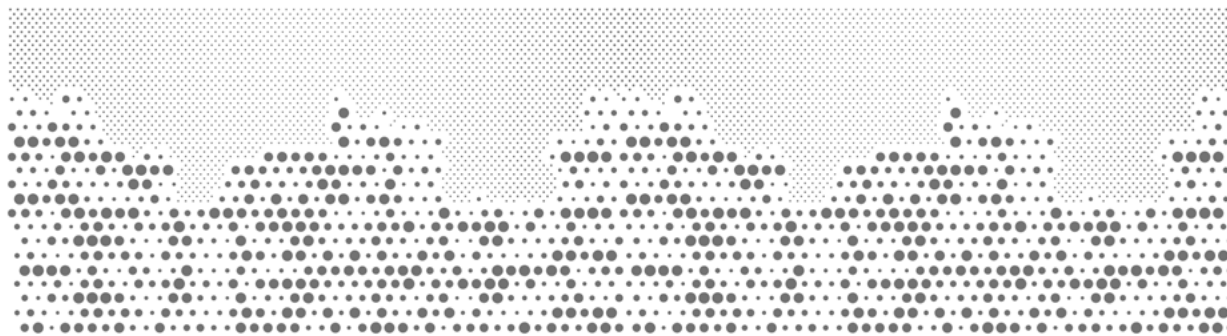
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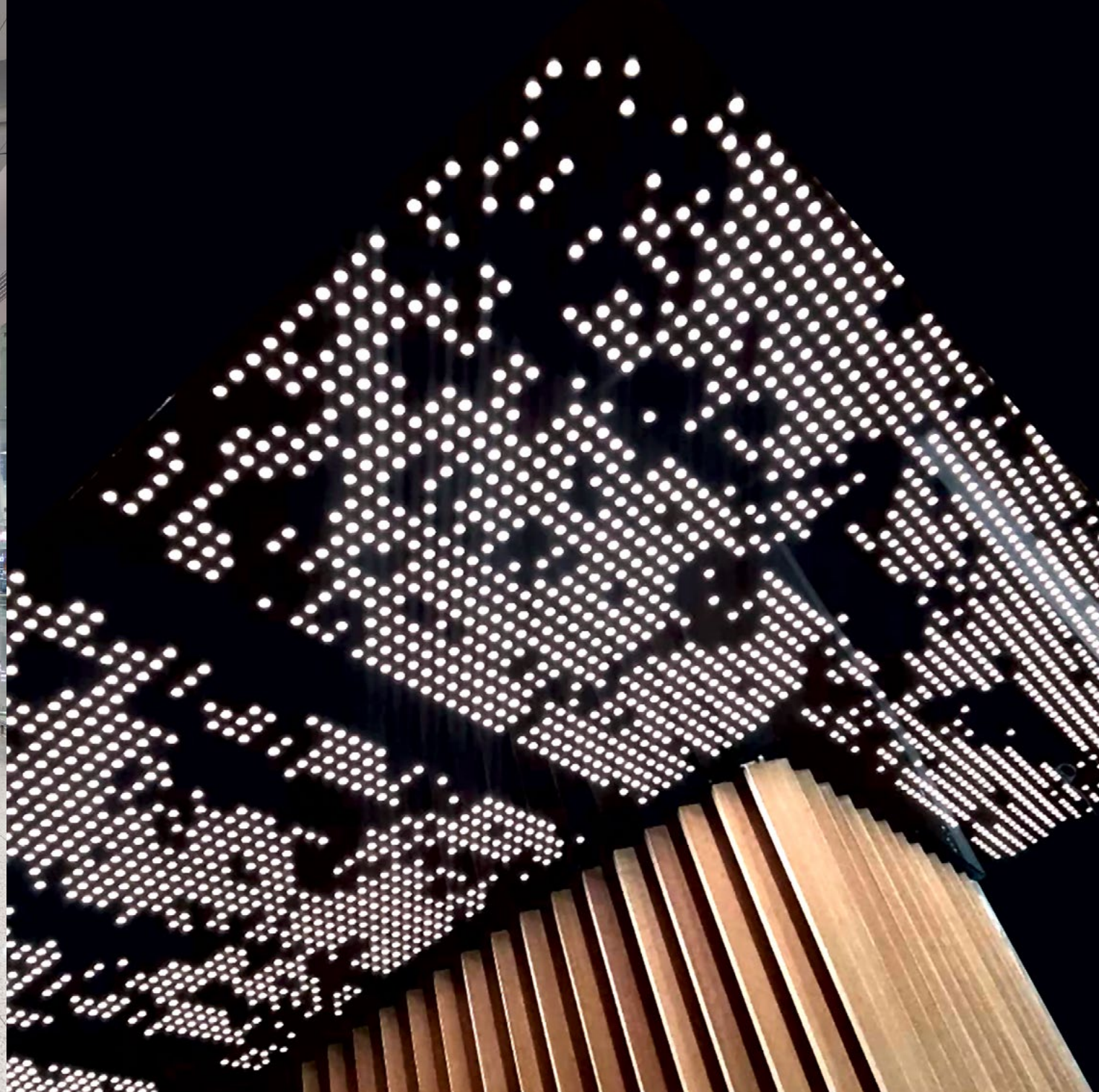


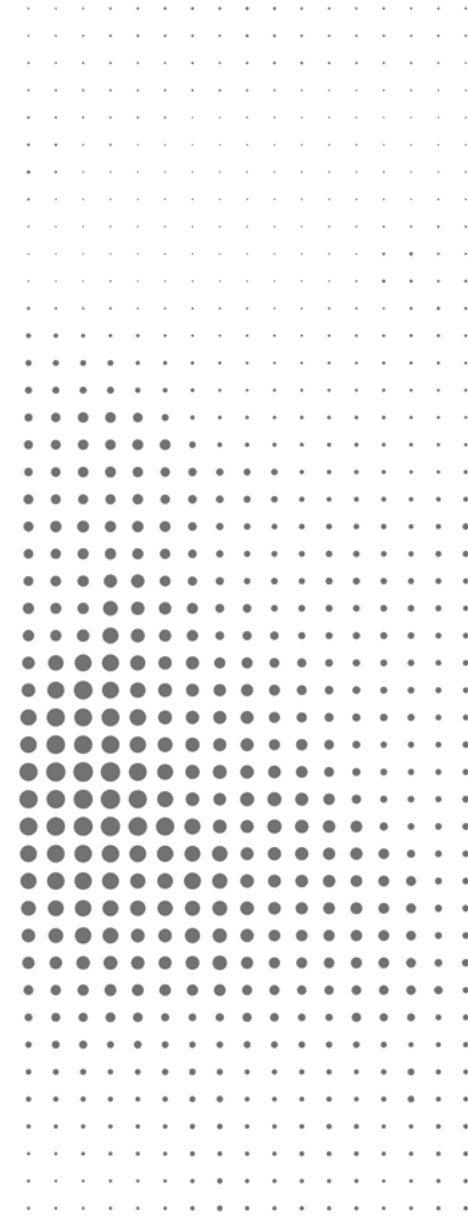
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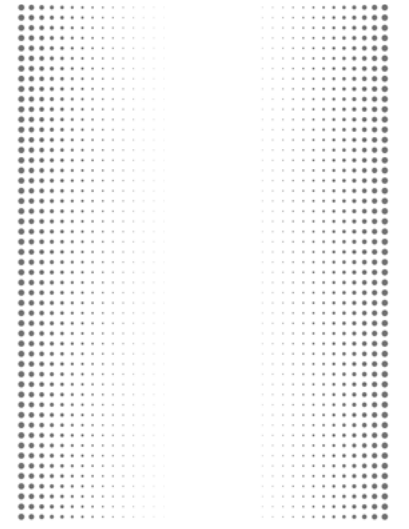
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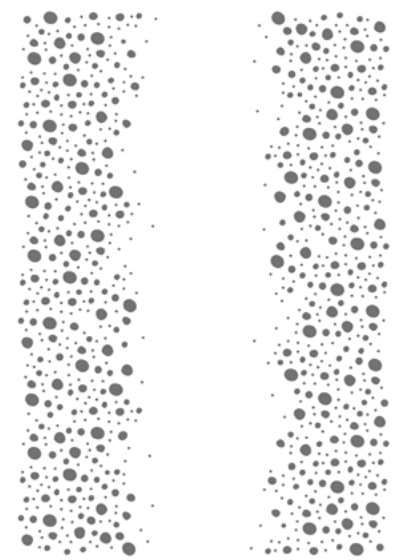




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#016



#017



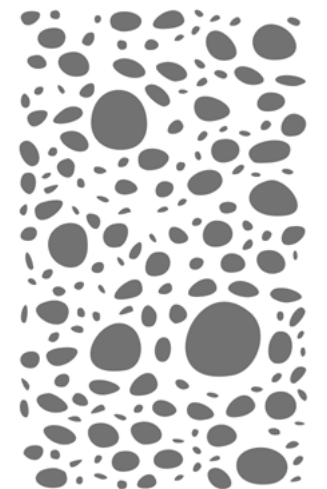
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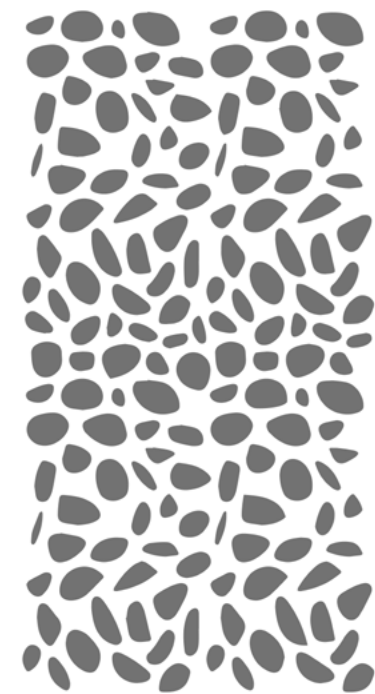
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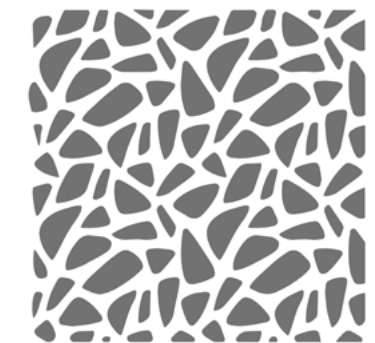
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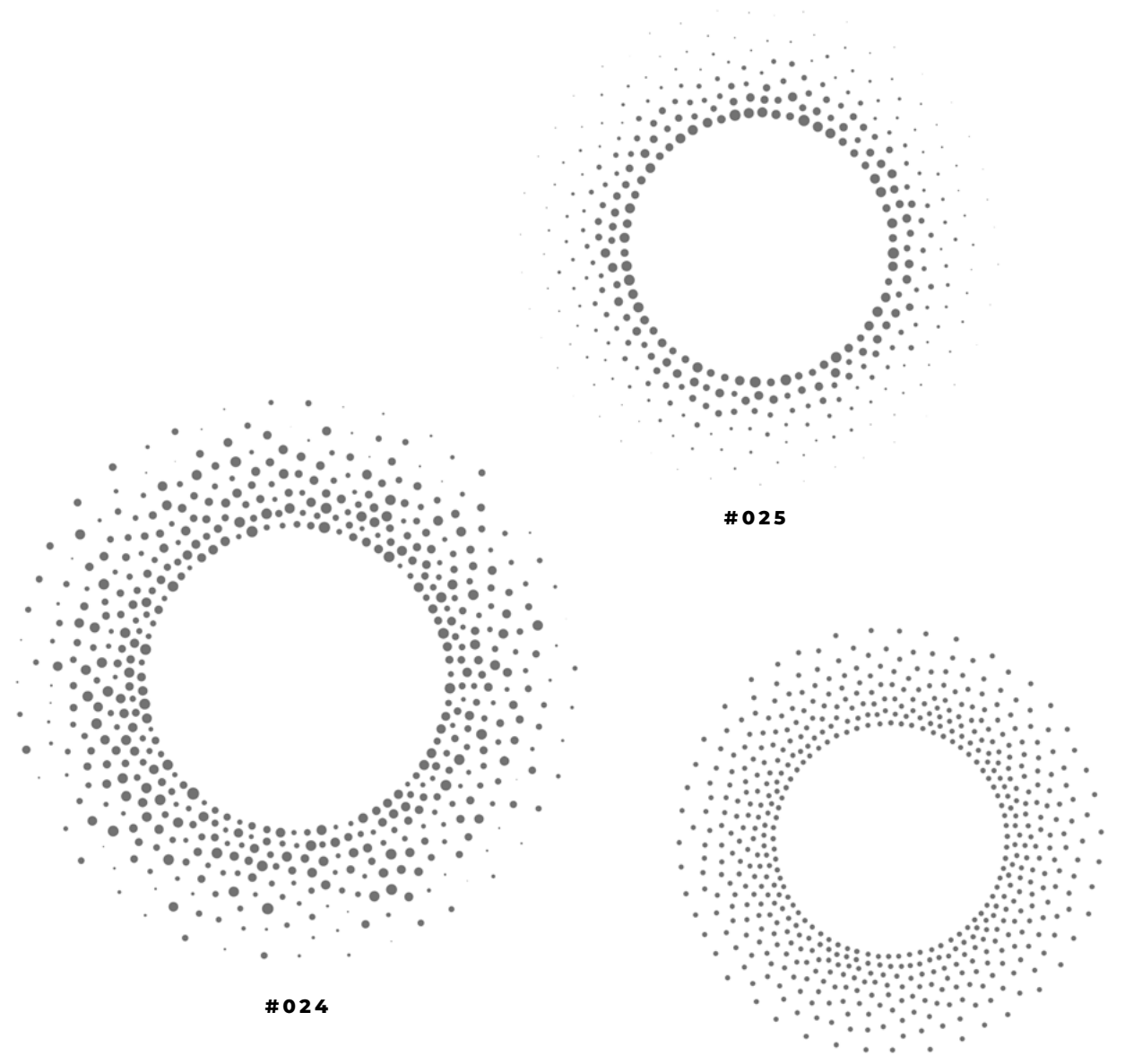
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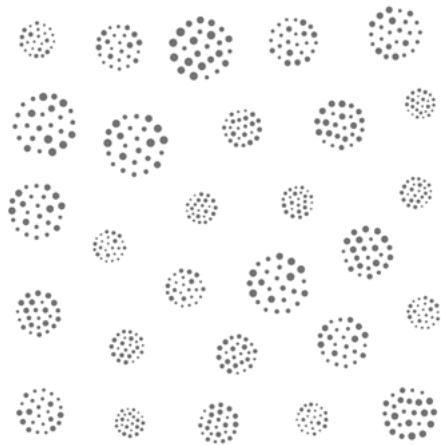
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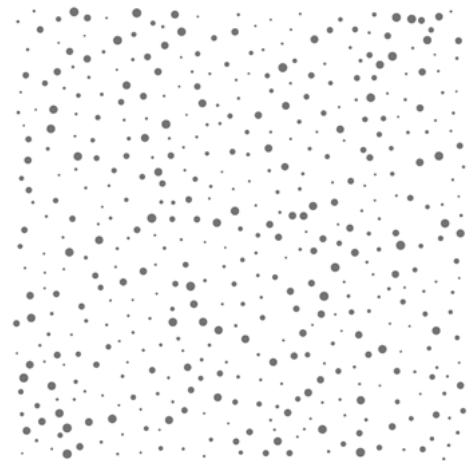
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#031



#032



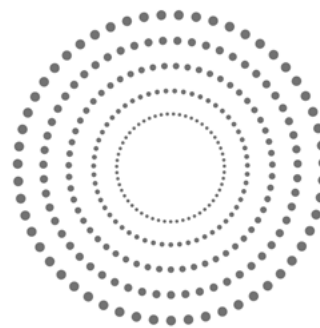
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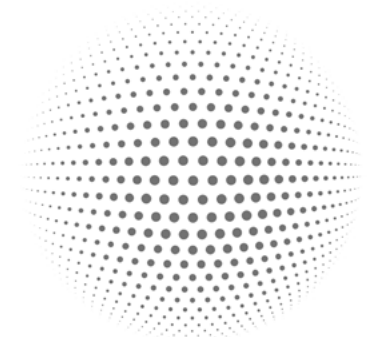
#030



#034



#035



#036



## F.A.Q.

### **Colour of the material. Are there any special recommendations for selection?**

FOR NON-LIGHT CEILINGS color is of your choice according to the product catalogue.  
FOR LUMINOUS CEILINGS only white/dark colors and block-out materials are preferable, feel free to consult our managers.

### **Does Vecta Volume require a specific construction profile?**

All range of Vecta Design profiles are suitable, the choice depends only on the construction and the desired distance between the membrane layers.

### **What is the distance between the flexible membranes?**

The distance between layers starts from 2 sm and mostly depends on the choice of structural profile and the designer's idea.

### **What is the distance between the light source and the membranes?**

Distance from the light source to the membrane starts from 2 sm depending on the desired effect and follows the same principles as the creation of luminous ceilings. In fully backlit ceilings, two important rules must be observed - maintaining sufficient height to the membrane for homogeneous luminescence and proper placement of luminaires to eliminate shading.

### **Can I choose my own design?**

The choice of pattern is based on the principle of creating a stencil, it is necessary to make sure that the parts of the pattern are connected by the material. The cut parts cannot have sharp corners. The density of the material after cutting must be sufficient. It should also be remembered that curved parts can cause the material to sag after installation.

### **What dimensions does your equipment support?**

Cutting surface dimensions are 290 sm wide and infinite in length.

### **Is it possible to cut a printed membrane?**

Art-cut can be made on printed ceiling.

### **What about maintenance?**

Can be completely disassembled, serviced and reassembled with the help of a specialist.





## VECTA DESIGN LTD

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